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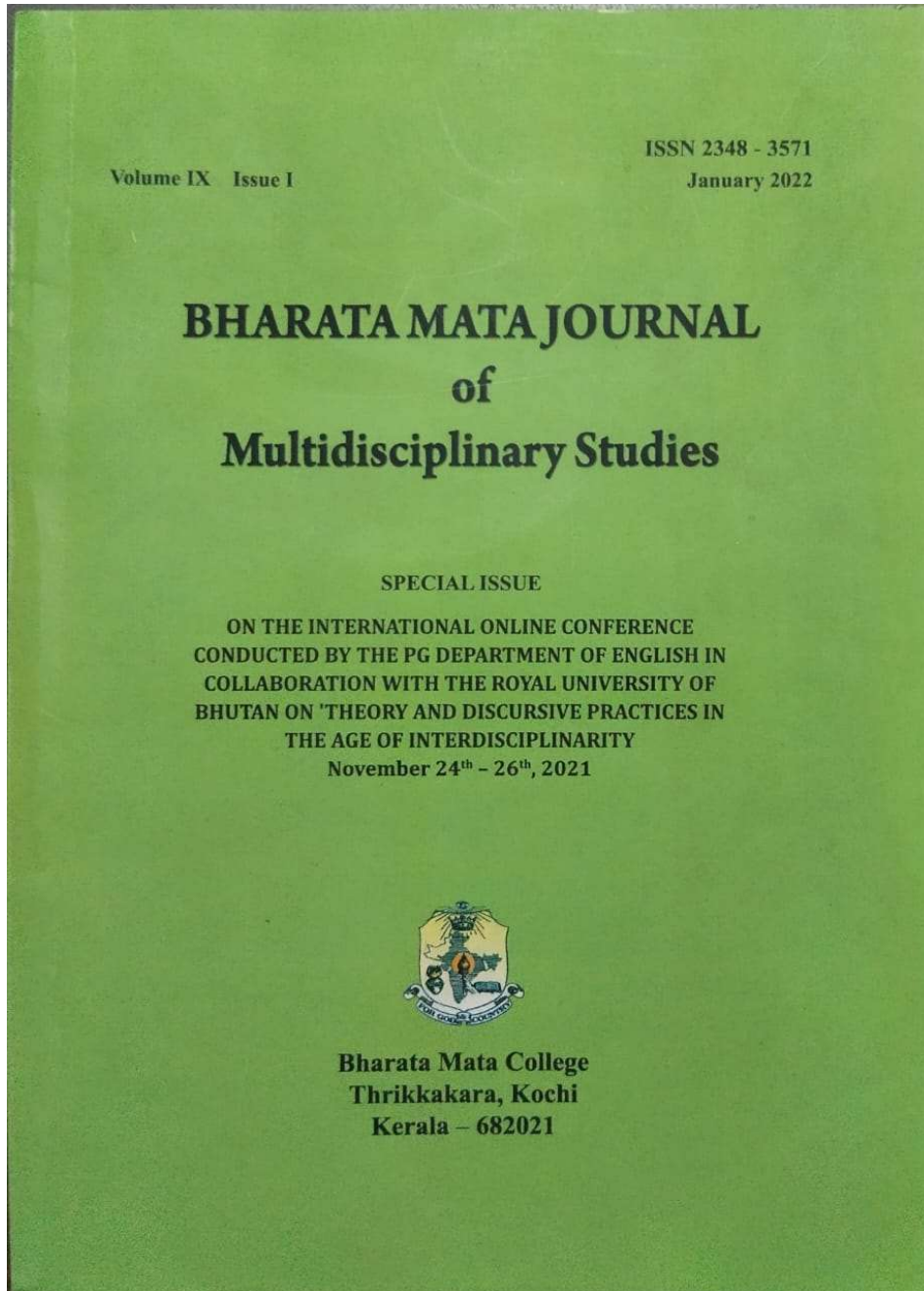
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Exploring Memory
in the Selected Works of Temsula Ao – Donkaolung Malangmei



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Exploring Memory in the Selected Works of Temsula Ao

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Abstract

This paper tries to explore how memory played an important role in preserving the past event which would be otherwise forgotten. It also analyzes the role of memory in handing down to the history, event and incident which shape the present socio-political and economic condition in Nagaland. In addition, the upcoming generation tends not to be aware of the problems and difficulties faced by their immediate before generation—parents and grandparents. The paper focuses on two short stories namely, “The Last Song” and “An Old Man Remembers” from Temsula Ao’s *These Hills Called Home Stories From a War Zone*. In these two stories Temsula Ao used memory to rekindle and pass down the ugly and traumatic incident that happened when the people of Naga tried to resist the foreign invasion into their peaceful way of life. Finally, it is related to a small connection analyzing the memory of the past and the present from the perspective of its outline, it is a study in trauma and collective memory, its impact, and the social processes through which such memory is constructed and maintained.

Keywords: Memory, Trauma, Naga, History, Identity.

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